Sindhology

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P.O.Box 10, Adipur (Kutch) 370 205, Phone: (02836) 263851, E-mail : contact@sindhology.org & sindlogy@yahoo.com website : www.sindhology.org

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THE SINDHU RESETTLEMENT CORPORATION LIMITED
(Builder of Adipur - Gandhidham Township)

Mahatma Gandhi, The father of nation was very keen that uprooted Sindhis during the partition of the country in 1947 could be settled at one place in Kutch, which was in vicinity of Sindh, with similiarity in language, customs and religious bliefs. He discussed the matter with Bhai Pratab Dialdas as well with Maharao of Kutch, to whom he requested to provide the land for rehabilitation and resettlement of Sindhi Hindu migrants from West Pakistan.

Maharao on the recommendation of Gandhiji graciously agreed to the proposal and alloted 15000 acres of the land in the eastern part of Kutch for the puspose to THE SINDHU RESETTLEMENT CORPORATION LIMITED, set up in 1948.

The Foundation stone of Gandhidham township was laid on 12th February 1948, the twelfth day of Gandhiji's martyrdom, when portion of his ashes were immersed in Kandla creek by Acharya J. B.Kripalani and Bhai Pratab, the founder Chairman and Managing Director of SRC Ltd. respectively. It was also decided to name the new township "Gandhidham" to acknowledge Gandhiji's role in resettling uprooted Sindhis with dignity and honour, to occupy their rightful place in India, as they too had fought for the freedom of the country and had sacrificed their whole province Sindh.

Samadhi of Bhai Pratab Dialdas

The grant of land to SRC Ltd. was confirmed by Govt. of India in 1952, however the land was subsequently reduced from 15000 acres to 2600 acres for which revised lease agreement was signed with Govt. of India on 28th Nov. 1955.

Headquarters of Sindhu Resettlement Corporation Limited at Adipur (Kutch)

cont. on page-3

THE SINDHU RESETTLEMENT CORPORATION LIMITED

(Builder of Adipur - Gandhidham Township)

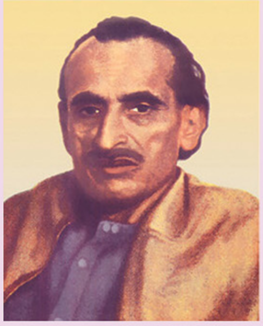
Gandhi Samadhi at Adipur

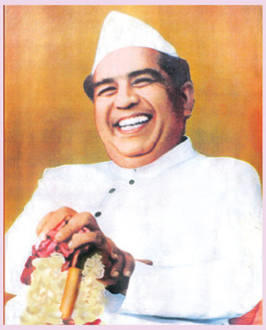
SRC's Guest House "Saurabh" at Adipur

SINDHU BHAWAN under construction at Gandhidham

Bhai Pratab Statue in Gandhidham Bazar

Maharao of Kutch
Shri Vijayrajji


Acharya Kriplani
First Chairman


Bhai Pratab Diyaldas
First Managing Director

Nirmla Gajwani
Present Chairperson

Sadhubela at Adisar Talao with Statue of
Bhai Pratab in Middle

N.R.Malkani Public Library at Nat Mandir
Adipur

"SINDHU BAUG" AN Amusement Park at Gandhidham built by SRC Ltd.

cont. from page 1
For development of the newly acquired barren land SRC Ltd. raised the capital by offering 10235 Shares of Rs.1000/- each to the immigrants entitling them to get one plot of land against one share by paying the actual development charges. Govt. of India also subscribed 25 % of the capital by securing 5000 shares of SRC Ltd.

Govt. of India gave its full support to develop the new township of Gandhidham to act as a port town of Kandla, a major port planned on western coast to replace Karachi which was ceded to Pakistan after partition.

The first master plan of Gandhidham was prepared by an Italian Architect Mario Baccheocci in 1949. A final and comprehensive Master plan was subsequently prepared by an American town planning Consultants M/s. Adams Howards and Greeley.

Bhai Pratab, the first Managing Director of SRC Ltd was a man of a great courage and vision. He took up the challenge and offered a novel incentive scheme to the new settlers, who killed scorpions and snakes to clear the land for developing the township for displaced persons. Besides residential houses, he constructed shops to ensure and allotted them to new settlers at most nominal rentals/hire purchase to earn their livelihood.

At the initial stage, he also developed roads and other civic services till formation of Municipality. He also established a Power House to provide electricity till the State Agency took over. He developed water resources by boring the tube wells at Viri and Nagalpur and provided water supply to the people, till the Municipality came in existence.

To provide the employment to thousand of Sindhi settlers who left the Refugee Camps of Kalyan Pimpri, Devlali, to start a new permanent life here, Bhai Pratab set up RCC pipe factory and Besser Block making plant, a Spinning Mill, a city Bus service.

SRC Ltd also took up many construction projects floated by Govt. Agencies : Jetty No. 1 of Kandla Port in collaboration with German firm M/s. Mckenzies Heinrich Butzer (India) was completed in record time - Similarly civil works at Jhakhau Port, RCC bridge and road over Nakti Creek, Tapar Dam, Gandhidham Railway Station building and Railway Staff quarters.

After the lead given by Acharya Kripalani and Bhai Pratab the reins of SRC were taken over by succeeding Chairmen, Barrister Hotchand Advani, Mr. Sanmukh Israni, Padamshri Jiwanlal Jairamdas and other eminent Personalities of Sindhi Community, to carry forward the work of Resettlement inspite of many hurdles faced by the Corporation from time to time. During the past one decade under the able stewardship of Madam Smt. Nirmala Gajwani the present Chairperson of SRC Ltd. all the difficulties have been surmounted. Corporation has allotted the land to various Government departments like post and Telegraph, Gujarat Electricity Board, Police Department and Gandhidham Municipality for the betterment of township. From its own resources, it has renovated Gandhiji's Samadhi, and also erected Samadhi of Bhai Pratab. For beautification of Adipur township Adisar Lake (Sadhubela) with Boating and Children Park has been developed. Bhai Pratab's statue has been erected in the middle of the lake. In Gandhidham an amusement Park "Sindhu Baug" with Children's Park has been established. "Sindhu Bhawan" a Cultural Centre with club facility is under construction. N.R. Malkani Public Library in Nat Mandir, and Shiv Mandir (Nirvasteshwar) are the other attractions of the town visited by hundreds of citizens and tourists.

SRC Ltd has provided many plots to NGO's like Maitri Mandal for setting up many schools & B.Ed college, Gandhidham Collegiate Board to set up dozens of Tolani Colleges, Arts, Science, Commerce, Law, Management, Polytechnics etc, Indian Institute of Sindhology for establishing Bharti Sindhu Vidyapeeth a Sindhi Cultural University, and Maleer, writers, artists and scholars village.

Prime Minister Jawaharlal Nehru during his first visit to Gandhidham on 10th January 1952 was so impressed by the development of township that he proclaimed in a Public meeting "Hence - forth whoever wishes to construct a new planned township anywhere in India, I would like to advise them to follow the example set up by Bhai Pratab and his dedicated team of SRC Ltd.

Activities of Sindhology

Rock Concert by Solar Punch

A Rock band of six American Musicians performed on 14th January 2013 (Uttran day) at Prabhu Darshan Auditorium. The team was invited by Sindhology to spread the awareness of keeping our environment clean so that ecological balance of the nature is maintained. U.S.A. based Rock band presented number of items in English, Hindi and Sindhi as well. The audience was enthraled and danced on the fast music of 'Dama Dam Mast Qalandar', this type of programme was a novel experience for the local population, who enthusiastically cheered the artists.

Shri Sahib Bijani very ably conducted the programme. Miss Ritu Asrani , a guest visitor from Srinagar Kashmir introduced the artists of Solar Punch, who were propogating for the pollution free world to check the danger of global warming. Mr. Murij Manghnani (Dubai) was the Chief Guest.

SOLAR PUNCH
SOLAR-POWERED MUSIC

INDIAN INSTITUTE OF SINDHOLOGY
Cordially Invites you to attend a
Music Concert
[On the theme of Global Warming]
by
Solar Punch
Rock Band from USA
on a Green mission to Gujarat

On Monday 14th January at 6:00 pm
at Prabhu Darshan Auditorium, Adipur

Mr. Murij Manghnani
Chairman, Indian Institute of Sindhology
shall be the Chief Guest

Satish Rohra Vice Chairman — **Lakhmi Khilani** Director

Meeting of the Board of Trustees

Meeting of the Board of Trustees of Indian Institute of Sindhology was held under the Chairmanship of Mr. Murij Manghnani on 16th January 2013 at 11:00 am in the Central Hall. All the Trustees except Shri Lal Hardasani (Hong Kong) and Smt. Nirmla Gajwani (Adipur) were present.

After presenting the minutes of last meeting held on 20th December 2011, the report of the year 2011-2012, along with the Audited accounts were presented and duly approved after discussion.

The Standing Committee in its meeting held on 3rd January 2013, had recommended that the resignation of Mr. Murij Manghnani from the post of Chairmanship on health ground should be accepted. The Board of Trustees after lengthy deliberation accepted it and also expressed gratitude to Mr. Murij Manghnani for rendering his selfless service to the Institute for many years. On recommendation of Mr. Murij Manghnani the Board of Trustees unanimously approved the name of Mr. Ram Buxani to be the next Chairman of the Trust. Mr. Kamlesh Moorjani was unanimously elected to the post of Vice Chairman (International), post vacated by Mr. Ram Buxani. Meeting ended with the vote of thanks to the Chair.

Annual General Body Meeting

Annual General Body Meeting of Indian Institute of Sindhology was held on 16th January 2013 at 6:00 pm in Ishwarijivat Buxani Hall, under the Chairmanship of Mr. Ram Buxani. It was attended by 29 members. Due to the lack of quorum, the meeting was postponed for half an hour, before it was resumed. The minutes of last of last year's meeting were presented and duly approved. The annual report for year 2011-2012 and audited accounts were presented and approved. M/s Hiranandani & Co. Gandhidham was appointed the Auditors for the coming year. The meeting ended with the vote of thanks to the Chair.

Death Anniversary (Varsi) of Sunder Alwani

Eleventh Varsi of Sunder Alwani, a versatile Singer of Adipur and Artist of Sindhology's 'Sangeet Kanwar' group was celebrated on 24th January 2013 at 6:00 pm in Ishwarijivat Buxani Hall in collaboration with his son Prakash Alwani and other family members. Two daughters of Sunder Alwani, Neeta Balani and Payal Karamchandani also renowned singers and members of

'Sangeet Kanwar' also participated with other artists of group Tulsi Mangtani, Sapna Raisinghani, Vishni Israni and other local singers Raju Bhawnani, Ghanshyam Bajaj, Mukesh Tilokani, Roshan Goplani, Deepa Lalwani and Kajal Chhaya. Two hours music programme was presented to pay homage to Late Sunder Alwani, all the artists singing his favourite songs. At the end of the programme Sahib Bijani paid him the tribute on behalf of Sindhology. All artists were felicitated by Pakhars. Everyone joined in 'Priti Bhojan'.

Exhibition of Painting by Mehrwan Mamtani

An Exhibition of Painting by world renowned Tantrik Artist Mehrwan Mamtani, living in Germany for past 47 years, was presented at Ishwarijivat Buxani Hall on 28th & 29th January 2013.

The inauguration was held in the Central Hall on 28th January 2013. Dr. Satish Rohra introduced the Artist and Shri Navin Soni who inaugurated the exhibition said that it is the first time that an artist of such International calibre is holding the exhibition in Kutch. I am overwhelmed to get this opportunity to inaugurate it. It is a learning experience for me to interact with Mehrwan.

Mehrwan Mamtani said I do not wish to speak, my paintings will speak on my behalf. Mr. Lakhmi Khilani presented vote of thanks. All the guests then proceeded to first floor to the exhibition hall, where the inaugural lamp was lit by Mr. Navin Soni.

During the two days nearly 400 visitors relished the experience of modern art. There were many local artists, students from schools and colleges and art teachers who were keen to know more from artist. The local press gave good coverage and praised the efforts of Sindhology for arranging such an excellent event.

Mr. Mehrwan Mamtani too expressed his immense satisfaction by success of his exhibition in Adipur, an educational and cultural hub of Kutch.

Participation of Sindhology in World Book Fair

Like previous years this year too Sindhology participated in World Book Fair organized by National Book Trust from 4th Feb. to 10th Feb. 2013 at Pragati Maidan New Delhi. In Sindhology's stall Books in Sindhi, Hindi, English on Sindhi culture, art and literature were displayed. There were also Audio Cassettes, Audio-Videos CD's, the photographs of Sindhi writers, scholars, celebrities and charts for learning Sindhi, for sale. Thousands of visitors showed keen interest in the activities of Sindhology to preserve and promote Sindhi language and culture. A sale of Rupees twenty thousand was recorded during the week long Book Fair.

The stall was efficiently run by Mr. Mukesh Tilokani, the librarian of Sindhology.

Children's play 'Raand' at Prabhu Darshan

On 12th February 2013, the Gandhidham's Foundation Day was celebrated by newly formed youth organization named 'Yuva Manch'. They presented a two hours cultural programme at Prabhu Darshan Auditorium. On their invitation Sindhology presented a children's play "Raand" written by Harish Kakwani. The artists of this play were Honey Khilwani (India's Best Dramabaz Fame), Poonam Lalwani, Mohit Tilokani, Manish Sharma and Nikhil Wadhwani. The audience very much appreciated the natural spontaneous acting of child artists.

Kajal Chandiramani visits Sindhology

A new youth organization of Gandhidham named "V- Sindhis" celebrated Cheti Chand on 16th April 2013 at Banquet Hall of Holiday Village Resort in a grand style by presenting programme of Music group lead by famous singer Ms. Kajal Chandiramani, the grand daughter of Prof. Ram Panjwani.

She visited Sindhology and was very much impressed by the art exhibition, photo gallery, museum and thousands of books on every subject in huge library. She very much appreciated the contribution of Sindhology in the field of preservation and promotion of Sindhi culture. She promised to visit Sindhology again.

Celebration of Cheti Chand

"Sindhyat Day" during Cheti Chand Festival was celebrated at Sindhology with great enthusiasm on Sunday 7th April 2013. A Music programme was presented in Sindhology's compound. Shri Sahib Bijani told the audience that Cheti Chand is not only a relegious occasion but it has a cultural significance too as it is celebrated throughout the world as "Sindhyat Day", to maintain distinct identity of Sindhi Community. The local artists of Adipur-Gandhidham presented the variety of Sindhi music which included Geet, Gazals, Kalams, duets, Lal Sain's Panjras, folk items like Lado, Chhalro etc. which made the audience dance on its catchy fast rhythm.

Shri Lakhmi Khilani thanked all the artists as well the audience for participation in the celebration. At the end a 'Priti Bhojan' was shared by one and all.

Two Plays

On occasion of Cheti Chand two plays were presented by the artists of Sindhology on Saturday 13th April 2013 at Ishwarijivat Buxani Hall. First play was Harikant Jethwani's "Makan Khali Ahe". The artists were Roshan Goplani, Manish Sharma, Khushi Mulchandani, Mukesh Tilokani, Manju Mirwani and Tulsi Thawani.

Second play was "Saza Ya Inam" a children's play. Child artists taking part were Dwip Chetnani, Nikhil Wadhwani, Navin Asnani and Poonam Lalwani. Audience gave overwhelming appreciation to the children for their correct Sindhi prononciation and typical style of the delivery of dialogue. Both the plays were directed by Shri Sahib Bijani.

Natya Kanwar at Bhuj

On the invitation of Sindhi Panchayat Bhuj, Natya Kanwar Group of Sindhology presented two plays "Makan Khali Ahe" and "Munkhe Marno Nahe" by Shri Chiman Sharma in the local theatre, on the occasion of Cheti Chand. The artists of the second play were Tulsi Thawani, Mahima Chetnani, Khushi Mulchandani, Manju Mirwani. Both the plays were directed by Shri Sahib Bijani. Sindhis of this district town of Kutch throughly enjoyed the flavor of Sindhi plays after the gap of many years. Bhuj Sindhi Panchayat felicitated all the artists.

"Jhagro" a play broadcasted by Akashwani Bhuj

On 24th April 2013 Vasdev Nirmal's Play "Jhagro" was broadcasted by Akashwani Bhuj. The artists were Komal Dayalani, Nikhil Wadhwani and Mahima Chetnani.

Personality Development Course

Sadhu Hiranand Navalrai Academy (under auspices of Sindhology) conducted P.D. Course for 15 days from 16.4.2013 to 30.4.2013. Seventy students from S.H.N.Academy and other schools of Adipur - Gandhidham in age group of 8 to 12 years participated. The course comprised of Sindhi Language (speaking and writing), Spoken English, Yoga, Karate, Aerobics, Music, Dance, Drama, Manners and Etiquette and general knowledge.

The students were provided breakfast during the course and were also taken to picnic. On the final day students gave the performance of what they had learnt in the course. Both Parents and Teachers appreciated effort of the guides. All participating students were given the certificates.

Homage paid to departed Writers

On Saturday 27th April 2013, a condolence meeting was arranged at Sindhology to pay homage to Sindhi writers who had recently departed for their heavenly abode. Floral tributes were paid to Prabhu Wafa, Prof. Harish Vaswani and Valiram Kishnani. Dr. Moti Prakash, Shri Lakhmi Khilani and Prof. Pritam Varyani spoke on their life and creative work. A two minutes silence was observed for their souls to rest in peace. The programme of this condolence meeting was ably conducted by Ms. Pushpa Bhambhani, incharge of Adbi Class.

Two Sindhi films "B̲a Bahiyoon" & "Muhinji Mithri Sindh"

On 5th May 2013, in lieu of Sufiani Chowki two Sindhi films were screened in the Airconditioned Ishwarijivat Buxani Hall. The first "B̲a Bahiyun" was based on Prof. M.U.Malkani's one act play and the second film "Muhinji Mithri Sindh" was based on Prof. Satish Rohra's book "Sindhi Boli ji Atam Katha". Harish Kakwani has ably presented it on stage and screen and lead role is very well acted by his daughter Ms. Honey Tindwani.

Hari Himthani & sons of Poet Narayan Shyam visit Sindhology

On 15th May 2013, the renowned writer Hari Himthani from Ajmer and eminent poet Narayan Shyam's two sons from Delhi visited Sindhology. Sahib Bijani showed them all the books, manuscripts of Narayan Shyam which have been preserved in Narayan Shyam corner. They were also shown rare photographs and many valuable documents preserved here. They were happy to get themselves photographed with the marble bust of Narayan Shyam displayed in the museum, appreciating the efforts of Sindhology having kept the memory of their father intact.

Sindhology Felicitated and Awarded

"Sindhupati Maharaja Daharsen Samaroh Samiti" Ajmer, awarded Rs. 51,000/- and a commemorative plaque to Indian Institute of Sindhology, declaring it the best Institute in India which is doing excellent work in preservation and promotion of Sindhi language and culture.

A grand function was organized at Ajmer Pushkar Road on the venue of Maharaja Daharsen Smarak.

On 16th June 2013 (Martyr's day of Raja Daharsen), Mr. Lakhmi Khilani, Director of the Institute and Mr. Mukesh Tilokani, Librarian of Sindhology were felicitated by the Chief Guest

Shri N.L.Tibrewal, Ex Governor and Chief Justice of Rajasthan. The Guest of Honour was Padamshri Chander Prakash Dewal, eminent writer of Rajasthan. Hundreds of Sindhis had gathered from various cities and towns to make this programme a huge success.

Swami Hansraj Sahib of Bhilwara Hari Shiva Dham graced the occasion and bestowed his blessings.

Book Review Workshop

On 21st, 22nd & 23rd June 2013 a Book Review Workshop was organized by Sindhology in collaboration with Central Sahitya Akademi and N.C.P.S.L. New Delhi. 20 participants, the budding writers in the field of short story, drama, new poetry and gazal attended the workshop. Nine participants were local, from Adipur, Gandhidham, Banni, and eleven came from Ahmedabad, Baroda, Nagpur and Raipur. Workshop guides were Jetho Lalwani (Drama), Khiman Mulani (Gazal), Kamla Goklani (Short Story) and Vimmi Sadarangani (New Poetry).

Dr. Prem Prakash Convenor of Sindhi Advisory Board of Sahit Akadmi, spared no pains to keep the Workshop on right track, by providing his expertise.

The Workshop was inaugurated on 21st June 2013 morning by Mr. Ramesh Varlyani Vice Chairman N.C.P.S.L. and Mr. Nirmal Goplani the Director N.C.P.S.L. welcomed the guests. Mr. Krishna Kimbahune Officer-Incharge Sahitya Akademi, Lakhmi Khilani Director Sindhology and Dr. Prem Prakash Convenor of the Workshop introduced their organizations and purpose of this Workshop and expressed the hope that it would prove useful for new generation of Sindhi writers.

Mangharam Malkani Dramatic Club

During the first half of the year 2013 there were many brisk activities of the Club. Mr. Sahib Bijani in one of the gatherings told the importance of World Theatre Day celebrated every year on 27th March. He also presented an article of Prof. M.U.Malkani on the subject of "First Meeting with Tagore". In another gathering two plays "Hoogly je Kinare" and "Munkhe Marno Nahe" presented in December were discussed in detail. Audience gave their frank opinion about both the plays, pinpointing their drawbacks as well praising the positive aspects. In this gathering two children's plays "Saza Ya Inam" and "Insaf Jo Firshto" written by Hundraj Balwani were presented. The participating child artists were Mohit Tilokani, Jeswin Chetnani, Pranjal Wadhwani, Poonam Lalwani, Dwip Chetnani, Nikhil Wadhwani and Navin Asnani. A children's film "Udu Chidi" by Harish Kakwani was also screened. Dr. Ashok Asnani a great fan of Charlie Chaplin spoke on the acting skill of the actor and presented few glimpses of acting from his various films.

Miss Honey Khilwani who earned name and fame in the "India's Best Dramabaz TV serial" presented by Zee TV narrated her experiences while taking part in various episodes. She ably replied to all the questions put to her by audience.

Ms. Manju Mirwani and Ms. Champa Chetnani read out two plays which they had presented at a seminar recently held at Ahmedabad.

The member strength of M.U.Malkani Dramatic Club has reached 99, out of which 10 are students from Schools.

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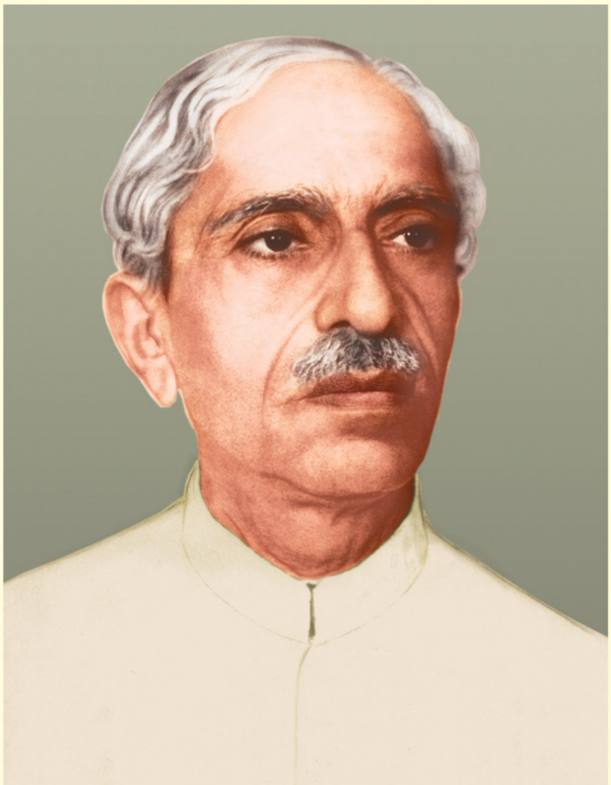
Narayandas Ratanmal Malkani

- Padam Bhushan Narayandas Ratanmal Malkani (1890 - 1974) A noted social worker, freedom fighter, eminent educationist, member of Rajya Sabha for two terms, a close confident of Mahatma Gandhi, played an active role in crusade against untouchability and upliftment of most downtrodden Shudra class of scavengers, whom Gandhiji lovingly nicknamed 'Harijans'.



N.R.Malkani was born on August 1890 at Hyderabad (Sindh). His father Ratanmal was the member of Brahmo Samaj and used to take Narayan to Brahmo Mandir every Sunday for prayers.

After completing his matriculation, in December 1905, N.R. joined a college first at Baroda and later Fergusen College Pune, but finished his B.A. from D.J.Sindh College Karachi. He also passed his L.L.B. exam in 1912, as his father was keen that he should become a lawyer. But Narayan chose for himself role of educationist and became a teacher in N.J. High school Karachi for eight months. He soon joined C.B.B.College in Muzzafarpur (Bihar) as professor of Economics, where Jiwatram Bhagwandas Kripalani was already posted. Both of them stayed together from 1913 to 1917, when Kripalani left to join Gandhiji's non co-operation movement.

When Gandhiji came to Muzzafarpur in 1917, to start Champaran movement of Indigo workers, Kripalani arranged his accommodation in Malkani's house.

During his second visit to Muzzafarpur in 1920, Gandhiji asked Malkani, "Professor what next?" Malkani there and then made up his mind to join Gandhiji's freedom movement. Gandhiji asked him to join Gujarat Vidyapeeth at Ahmedabad , where Acharya Assudomal Gidwani was already working as Principal.

N.R.Malkani returned to Sindh in 1927, after spending sevsn years in Gujarat and joined Sindh National College Hyderabad as Professor of Economics. Malkani involved himself in flood and famine relief work in Sindh during 1927-1929. When Gandhiji visited Sindh in 1928, Malkani accompanied him, during his tour of Sindh. At Gandhiji's behest, he came to stay at Sabarmati Ashram and joined 'Harijan Shewak Sangh' a movement started by him to remove untouchability, with Thakkar Bapa as its first General Secretary and Malkani his able assistant.

Malkani courted arrest in 1930 during Salt Satyagraha and was imprisoned at Yerwada Jail. All political prisioners were released in March 1931 after Gandhi Irwin Pact. All India Congress session was held at Karachi in 1931, Malkani took an active part as an organizer. He was once again put behind bars in October 1931 and released in April 1932. He was arrested again during Quit India Movement in 1942 and released in 1945. In the jail he translated many books written by Gandhiji as well autobiography of Gandhi and Nehru in Sindhi. N.R.Malkani has written 20 books in Sindhi and English which include "Dhampada" and "Bhagwan Budh"originally written by Dharmanand Kausambji and "Anardana" & his autobiography "Nirali Zindagi".

After the partition Nehru appointed him as Deputy High Commissioner of India in Karachi under Shri SriPrakash to evacuate Hindu Sindhis safely to India through Rail, Road, Sea routes. He accepted another appointment of Government of India to assist rehabilitation of Hindu Sindhis in Rajasthan. After this assignment, he came to Delhi with his family and stayed at Harijan Colony at Kingsway.

N.R.Malkani was nominated member of Parliament (Rajya Sabha) for two terms from 1952 to 1962. He was conferred Padam Bhushan Award in 1973 by Govt. of India. He moved to Gandhidham a new township of Sindhis built by his close friend Bhai Pratab Dialdas in 1966, where he died in the year 1974.

N.R.Malkani shall be remembered for his excellent work for improving the condition of scavengers, by submitting well researched "Report of Scavenging Conditions Enquiring Committee" (also known as Malkani Committee Report) to Govt. of India, which changed the fate of unfortunate scavengers who had to carry human excreta on their heads.

Cultural Activities of Sindhology

Dance, Drama, Music, Exhibition, Seminar, Workshop, Meetings, Book Release function

Board of Trustees Meeting held on 16th January 2013

Lakhmi Khilani Ditretor Sindhology welcoming New Chairman
Dr. Ram Buxani in A.G.M. held on 16th January 2013

A panel of Paintings by Mehrwan Mamtani at Ishwarijivat Buxani Hall

World renowned artist Mehrwan Mamtani and his painting

"Solar Punch" programme presented at Prabhu Darshan Hall
by Rock Band from U.S.A.

Varsi (death anniversary) of famous Sindhi Singer Sunder Alwani.
His daughters Neetu and Payal singing with Tulsi Mangtani

Honey Khilwani who earned name and fame in the "India's Best Dramabaz"
TV serial of Zee TV narrated her experiences

"Insaf Jo Firshto" The participating child artists were Mohit Tilokani,
Pranjal Wadhwani, Poonam Lalwani and Jeswin Chetnani

سنڌالاجي

(اِنڊين انسٽيٽيوٽ آف سنڌالاجيءَ جي ٽماهي بليٽن)

پوسٽ باڪس ١٠، آديپور، ڪڇ - ٣٧٠٢٠٥

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P.O.Box 10, Adipur (Kutch) 370 205, Phone: (02836) 263851, E-mail : contact@sindhology.org & sindlogy@yahoo.com website : www.sindhology.org

ايڊيٽر : لکمي کلاڻي | ١٠ سالن لاءِ چندو : ٢٥٠ | جنوري - مارچ - جون ٢٠١٣ سال : ١٢ انڪ : ٤٤، ٤٥

سنڌو پتي مهاراجا ڏاهرسين سماروهہ سمتيءَ طرفان سنڌالاجيءَ جو سنمان ۽ قدرشناسي

راجستان راڄيہ جي وشال سنڌين جي نگري اَجمير ۾ سنڌ ديش جي آخرين هندو مهاراجا ڏاهرسين جي ياد ۾ ٣٠ (ٽيهہ) هزار ورگ ميٽرن واري ايراضيءَ ۾، مئيءَ 1997ع ۾ راجستان سرڪار جي مکيہ منتري طرفان هن سمارڪ جو مهورت ڪيو ويو هو.

هيءُ اِتهاسڪ استان مهاراجا ڏاهرسين جي بهادريءَ جو اَسان لاءِ يادگار آستان آهي. ڏاهرسين ڌرم وير، دانوير ۽ بهادر، سنڌو سنسڪرتي ۽ پرجا جو پيارو ۽ ماتر ڀوميءَ جو سچو سپوت هو.

سنڌو پتي مهاراجا ڏاهرسين، مهاراجا چچ جو پٽ هو، سندس ڌرمپتنيءَ جو نالو لاڏي ٻائي هو. کين ٻہ بهادر راجڪماريون (نياڻيون) سوريہ ڪماري ۽ پرمال هيون جيڪي پنهنجي ديش مٿان شهيد ٿيون.

مهاراجا ڏاهرسين محمد بن قاسم سان سنڌ ديش کي بچائڻ لاءِ مقابلو ڪندي شهيد ٿيو.

اَهڙي وير مها پرش کي سدائين ياد رکڻ لاءِ ۽ سندس ويرتا تي فخر ڪرڻ لاءِ هيءُ سمارڪ تمام سهڻي نموني اَجمير شهر جي پشڪر روڊ تي برپا ڪيو ويو آهي. هتي سندس وڏو اسٽيچو، اندر ميوزم، سهڻو باغ، وڏو شاهي کليل ميدان جتي هرهنڌ نظر ايندڙ ساوڪ ئي ساوڪ، ايندڙ شرڌالن ۽ ياترين جي دلين ۽ نيڻن کي آنند بخشي ٿي. باغ جي هڪ پاسي ٻارن لاءِ جهولا ۽ گسڪڻيون پڻ لڳايون ويون آهن. جنهن ڪري آس پاس رهندڙ توڙي ٻاهران ايندڙ پرواسي اُن جو لاڀ وٺن ٿا. هن استان تي وقت بہ وقت ننڍا وڏا پروگرام پيش ڪيا ويندا آهن.

سنڌو پتي مهاراجا ڏاهرسين سماروهہ سمتي اَجمير جي ڪاريہ ڪرتائن هن سال کان وٺي مهاراجا ڏاهرسين جي ياد ۾ ڀارت جي بهترين سنڌي اِدارن، سنستائن، انسٽيٽيوشن کي سنمان طور هر سال 51 هزار راشي ڦل ڏيئي سنمان ڪرڻ جو يڪراءِ فيصلو ڪيو آهي.

1301 بليدان ڏينهن جي موقعي تي سنڌالاجيءَ کي اهو پهريون اِنعام سنمان ڏنو ويو. 1989 کان اِنڊين اِنسٽيٽيوٽ آف سنڌالاجي

Sindhupati Maharaja Daharsen Samaroh Samiti (Ajmer) presents Award & Felicitation to Indian Institute of Sindhology (Adipur) on 16th June 2013

Mr. Lakhmi Khilani, Director of Indian Institute of Sindhology attended the function organized by Sindhupati Maharaja Daharsen Samaroh Samiti at Ajmer on 16th June 2013 (1301 Martyr Day of Raja Daharsen) to receive the first Award of Rs. 51000/- and Commemorative Shield awarded to Indian Institute of Sindhology, selected as the best organization in India for preservation and promotion of Sindhi language, literature, art and culture.
Few photographs of the function are being presented here.

(پهرئين صفحي کان هلندڙ ....)

(آديپور) سنڌي ڀاشا، ساهت، ڪلا، سڀيتا ۽ سنسڪرتيءَ جي بچاءَ خواهه ڦهلاءَ لاءِ وڏو رول ادا ڪري رهي آهي. اُن ڪي پارٽ جي بهترين سنستا تسليم ڪندي 16 جون 2013 تي قدرشناسيءَ طور هڪ وڏي شيلڊ ۽ ايڪونجاهه هزارن جو چيڪ، ناريل مصري، شالن- مالهائن سان، شاهي پنڊال ۾ هزارن درشڪن جي سامهون سنڌالاجيءَ جي ڊائريڪٽر شري لکمي کلاڻيءَ کي پيش ڪيو ويو. هن سان سنڌالاجيءَ جو لئبررين مکيش تلوڪاڻي پڻ گڏ هو.

هن جلسي ۾ لوڪل اَجمير شهر کان سواءِ آسي پاسي جي شهرن جئپور، پشڪر، نصيرآباد، بياور، ڪشنگڙهه، بيڪانير ۽ ٻين ڪيترن شهرن جا سنڌي ڀائر ڀينرون پڻ شريڪ ٿيا.

راجستان جو اڳوڻو گورنر ۽ چيف جسٽس اين.ايل. ٽبريوال مکيه مهمان ۽ پرسڌ ليکڪ پدم شري چندر پرڪاش ديول خاص مهمان هو. مهاراجا ڏاهرسين سمارڪ ۾ هن سنمان اُتسو جو پريشٺاديڪ شري اونڪار سنگهه لکاوت هو جنهن کي اَجمير سنڌي سماج جي سڄڻن مهيندر تيرٿاڻي، ڪنول پرڪاش، نولراءِ بچاڻي، ڀڳوان ڪلواڻي، ايسر پمياڻي ۽ ٻين ڪيترن گهڻ گهرن ساٿين ڀرپور سات سهڪار ڏنو.

پيلواڙا جي هري شيوا ڌام اُداسين آشرم جا مهنت شري سوامي هنس رام صاحب به پڌاريا ۽ پنهنجي موجودگيءَ ۾ آسيس پروچنن سان اُتسو جي شوڀا وڌايائون.

ڊائريڪٽر شري لکمي کلاڻيءَ انعام سنمان وٺندي اِنڊين اِنسٽيٽيوٽ آف سنڌالاجيءَ جي شروعات کان هلندڙ ڪارين جي ڄاڻ ڏني ۽ سنڌي ڪلچرل يونيورسٽي برپا ڪرڻ جي رِٿا ۽ سنڪلپ تمام سهڻي نموني حاضرين اڳيان پيش ڪيو.

اِنڊين اِنسٽيٽيوٽ آف سنڌالاجيءَ جي پرچار لاءِ سنڌالاجي پبليڪشن طرفان ڇپايل ڪتاب، ڊڪشنريون، C.D.، رچنا مخزن، سنڌالاجي بليٽن جي سيل ڪم ايگزيبشن لڳائي ويئي ۽ بليٽن، بروشر، مخزنس آيل مهمانن کي ڏنا ويا.

ڪلچرل پروگرام ۾ اَجمير جي اِسڪولن جي ودياٿين ۽ ڪن شاعرن پنهنجا گيت، ڪوتائون ڏاهرسين تي لکيل پيش ڪيا.

پروگرام جي آخر ۾ بيڪانير جي ڪلاڪارن، ڊائريڪٽر سريش هندستانيءَ جي ڊائريڪشن ۾ 'مهاراجا ڏاهرسين' جي جيون تي آڌارت ناٽڪ بهترين اداڪاريءَ سان پيش ڪيو ويو.

هڪ ڏينهن اڳ ۱۵ جون ۲۰۱۳ شام جو 'سڌار سڀا' اَجمير طرفان مياڻي اسپتال جي اسيمبلي هال ۾ شري لکمي کلاڻيءَ سنڌالاجيءَ جي ڊئريڪٽر ۽ شري مکيش تلوڪاڻي سنڌالاجيءَ جي لائبريرين جي آجيان ۾ هڪ ساهتڪ گڏجاڻيءَ جو آيوجن ڪيو ويو جنهن ۾ ٿيهارو کن سماج، ساهتيه ۽ سنسڪرتيءَ سان وابسته سڄاڻ شخص بهرو ورتو جن ۾ سماج شيوڪ هئا ته ليکڪ تعليمدان پڻ شامل هئا. نهايت ئي خوشگوار ماحول ۾ خيالن جي ڏي وٺ ٿي. 'سڌار سڀا' جي سنسٿاپڪ سدا حيات هريسندر روپچند ناراڻيءَ جي سپترن پريو ۽ ايشور ناراڻيءَ پنهنجي سنستا جي زيرسايي هلندڙ سماج، تعليم ۽ مياڻي اسپتال جي ڪاريه بابت ڄاڻ ڏني ۽ اڳوڻي راجستان وڌان سڀا جي ميمبر شري نولراءِ بچاڻيءَ اَجمير سنڌي سماج جي خوبين تي روشني وڌي.

سنڌالاجيءَ جي ڊئريڪٽر شري لکمي کلاڻيءَ آديپور ۾ اِسٿاپت ٿيل سنڌو وديا پيٺ (اِنڊين اِنسٽيٽيوٽ آف سنڌالاجي) بابت حاضرين کي مڪمل ڄاڻ ڏيندي سندن پڇيل سوالن جا خاطر خواهه جواب ڏنا. سڀني کي نيٺ به ڏني ته پنهنجي سنڌي ڀاشا، ساهت ۽ سنسڪرتيءَ جي حفاظت ۽ ڦهلاءَ لاءِ قائم ٿيل هيءُ هڪ پنهنجي قسم جو وشال ادارو اَچي پنهنجي اکين سان ڏسن، جنهنجي قدرشناسيءَ ۾ ٻئي ڏينهن تي هت اجمير پشڪر روڊ تي سنڌو پتي مهاراجا ڏاهرسين سمارڪ سمتي طرفان سنمان ۽ انعام عطا ڪيو ويندو.

هن ادبي گڏجاڻيءَ ۾ شهر جا جاتل سڃاتل معزز شخص شامل هئا، هري همٿاڻي، ديولڻ راهي، ڪملا گوڪلاڻي، ايسرسنگهه بيدي، هريسندر بالڪا ودياليه جي پرنسيپال مهيشوري گوسوامي، ايم. ٽي. ڀاٽيه، سڌار سڀا جو جنرل سيڪريٽري رام مٽائي ۽ گيتا مٽائي، شاعر ناڪر نيپواڻي، مقبول چترڪار پرهلاد ڪرمواڻي، واسديو ڪرپالاڻي، گوبند همٿاڻي، پرت گوڪلاڻي ۽ ڪيترا ٻيا به سڄڻ. پروگرام جي پڇاڙيءَ ۾ شري مکيش تلوڪاڻيءَ شري گووردن 'پارتيءَ' جي هڪ گيت 'جڏهن بهار ٿيندو فراق ساوا پن پيلا ٿيندا .... ' کي سهڻي انداز ۾ پيش ڪيو. ۽ حاضرين جو داد حاصل ڪيو.

سنڌالاجيءَ جون سرگرميون

سولر پنچ جو سنگيت پروگرام :

١٤ جنوري ٢٠١٣، آچر ڏينهن شام جو ٦ بجي پريو درشن هال ۾ اميريڪا مان آيل ڇهن امريڪن جي راڪ بئنڊ ٽيم طرفان آديپور جي رهواسين ۾ شهر کي صاف سترو رکڻ جو احساس جاڳائڻ لاءِ خاص پروگرام رکيو ويو. انگلش ماڊرن ميوزڪ ۾ هنن انگريزي، هندي ۽ سنڌي گيت بئنڊ تي ڳائي وڄائي حاضرين کي متوالو ڪري ڇڏيو. ننڍا وڏا زالون مرد تيز ردم ۾ جهومندي نچندا رهيا، خاص ڪري سنڌي گيت 'دما دم مست قلندر' تي بس ئي نه ڪن. هيءَ خاص نئين قسم جو پروگرام حاضرين کي ڪافي پسند آيو. پروگرام جي ڪارروائي صاحب بجاڻيءَ هلائي. ڪشمير مان آيل رتوُ آسراڻيءَ شروع ۾ شهر صاف رکڻ جي اهميت سمجهائي. مکيه مهمان هو شري مورج منگهناڻي.

ٽرسٽ جي ميٽنگ :

ٽرسٽ جي ميٽنگ ١٦ جنوريءَ تي صبوح جو ١١ بجي سنڌالاجيءَ جي آفيس ۾ ڪوٺائي وئي جنهن جي صدارت چيئرمن صاحب شري مورج منگهناڻيءَ ڪئي. ميٽنگ ۾ شري لال هرداساڻيءَ ۽ شريمتي نرملا گجواڻيءَ کانسواءِ سڀ مؤجود هئا. ٽرسٽ جي ٢٠ ڊسمبر ٢٠١٢ جي ميٽنگ جا منٽس پڙهي بحال ڪرڻ کانپوءِ سال ٢٠١١-١٢ جي رپورٽ ۽ آڊٽ ٿيل اڪائونٽ بحال ڪيا ويا.

اسٽئنڊنگ ڪاميٽيءَ، ٣ جنوري ٢٠١٣ واري ميڙ ۾ غور ڪرڻ کانپوءِ، سفارش موڪلي هئي ته شري مورج منگهناڻيءَ جي طبيعت ناساز هئڻ ڪري، سندس گهر مُطابق، کيس ٽرسٽ جي چيئرمن جي پد تان مُڪتي ڏني وڃي. اُها سفارش يڪراءِ ٽرسٽ قبول ڪئي ۽ گڏو گڏ شري مورج منگهناڻيءَ جي سفارش تي مؤجوده وائيس چيئرمن (انترراشٽريه)، ڊاڪٽر رام بخشاڻيءَ کي ٽرسٽ جو چيئرمن يڪراءِ چونڊيو ويو. ساڳئي وقت وائيس چيئرمن (انترراشٽريه) جي پَدَ لاءِ شري ڪمليش مورجاڻيءَ کي يڪراءِ چونڊيو ويو.

جنرل باڊيءَ جي ميٽنگ :

سنڌالاجيءَ جي جنرل باڊيءَ جو ساليانو ميڙ شام جو ڇهين بجي ١٦ جنوريءَ تي ٿيو. جنهن جي صدارت ٽرسٽ جي چيئرمن ڊاڪٽر رام بخشاڻيءَ ڪئي. ميڙ ۾ ڪل ٢٩ ميمبر حاضر هئا ۽ ڪورم نه هئڻ سبب ميٽنگ اڌ ڪلاڪ مهمل ڪرڻ کان پوءِ هلائي وئي. گذريل سال جي ميڙ جا منٽس پڙهي يڪراءِ بحال ڪيا ويا. سال ٢٠١١-١٢ جي رپورٽ ۽ آڊٽ ٿيل اڪائونٽ پڻ يڪراءِ بحال ڪيا ويا. سال ٢٠١٢-١٣ لاءِ ميسرس هيراننداڻي ۽ ڪمپني، گانڌيڌام کي آڊٽر مقرر ڪرڻ جي بہ رٽ يڪراءِ بحال ڪئي وئي.

مکاني گايڪ ڪلاڪار سندر آلواڻيءَ جي ورسي :

برک مکاني گايڪ ڪلاڪار سرڳواسي سندر آلواڻيءَ جي ١١ ورسي ٢٤ جنوري ٢٠١٣ وسپت ڏينهن شام جو ٦-٣٠ بجي سنڌالاجيءَ جي ايشوري جيوت بخشاڻي هال ۾ سرڳواسي سندر آلواڻيءَ جي سپتر پرڪاش آلواڻي ۽ ٻين ڪٽنبين جي سهڪار سان ملهائي وئي. سندر جي ٻن ڏيئرن نيتا ۽ پايل ڪرمچنداڻيءَ کانسواءِ سندر جا ٻيا ساٿي ڪلاڪار تلسي منگتاڻي، سپنا رائسنگهاڻي، وشني ايسراڻي ۽ ٻيا مکاني ڪلاڪار راجو پاوناڻي، گهنشيامداس بجاج، مکيش تلوڪاڻي، روشن گوپلاڻي، ديپا لعلواڻي ۽ ڪاجل چايا به اَچي سهڙيا.

هوُ سندر آلواڻيءَ جا پسنديده ۽ ڳاتل ڪلام، ڪافيون، گيت ۽ غزل ڳائي پريا ٢ ڪلاڪ ٻڌندڙن کي سوگهو ٻڌي ويٺا هئا. آخر ۾ صاحب بجاڻيءَ پاران سندر کي شرڌانجلي ڏيڻ بعد ڪلاڪارن جو سنمان ڪيو ويو. سيني گڏجي پوڄن ورتايو.

مهروان مامتاڻيءَ جي چٽرن جو نمائُ :

۲۸ ۽ ۲۹ جنوري ۲۰۱۳ تي ايشوري جيوت بخشاڻي هال ۾ ۴۷ ورهين کان جرمنيءَ ۾ رهندڙ، جڳ پرسڌ اعليٰ درجي جي نِيو تنتر ڪلاڪار شري مهروان مامتاڻيءَ جي چٽرن جو نمائُ ٿيو.

۲۸ جنوري صبح جو ڏهين بجي سنڌالاجيءَ جي سينٽرل هال ۾ هڪ ڪلاڪ جي مهورتي اُتسوَ ۾ ڊاڪٽر ستيش روهڙا شري مهروان مامتاڻيءَ جي مختصر واقفيت ڏني. ڪڇ جي ڪلاڪار شري نوين سونيءَ چيو تہ مان هت هن عاليشان نمائُ جو مهورت ڪرڻ نہ پر هڪ نهايت اعليٰ ڪلاڪار مهروان مامتاڻيءَ کان آشيرواد وٺڻ آيو آهيان. مهران چيو ’مان ڪجهہ نہ چوندس. مون بدران منهنجا چٽر چوندا/ ٻڌائيندا.‘ آخر ۾ شري لکمي ڪلاڻيءَ سيني جا ٿورا مڃيا. آخر ۾ پروگرام جي ڪارروائي هلائيندڙ صاحب ٻجاڻيءَ حاضرين کي مٿي نمائش هال ۾ هلڻ جي نينڊ ڏني. مٿي ايشوري جيوت بخشاڻي هال ۾ جوت جڳائي شري نوين سونيءَ نمائُ جو دستوري مهورت ڪيو. ٻن ڏينهن ۾ اٽڪل ۴۰۰ کان مٿي عام ماڻهن هيءُ نمائُ ڏٺو ۽ ماڻيو؛ جن منجهہ ڪلاڪار، ودوان، ساهتڪار ۽ اسڪولي وديارٿي هئا. هن نمائُ کي مڪاني گجراتي اخبارن ڪافي مشهوري ڏني ۽ ساراهيو.

شري مهروان مامتاڻيءَ خوشيءَ جو اظهار ڪندي چيو تہ نمائُ اُميدن کان وڌيڪ ڪامياب رهيو. مون لاءِ نئين ٽهيءَ کي متاثر ڪرڻ لاءِ اِهو هڪ تعليمي پروگرام رهيو.

وشو پستڪ ميلي ۾ سنڌالاجيءَ جي شرڪت :

۴ فبروريءَ کان ۱۰ فبروري ۲۰۱۳ تائين دهليءَ ۾ نئشنل بڪ ٽرسٽ طرفان سڏايل وشو پستڪ ميلي ۾ هميشه جيان سنڌالاجيءَ بڪ اِسٽال کوليو. اِسٽال ۾ سنڌي ڪتاب، سنڌ ۽ سنڌيءَ بابت انگريزي، هنديءَ ۾ ڪتاب، آڊيو/ ويڊيو سي. ڊي.، سنڌي سکڻ جا چارٽ، سنڌي ودوانن، سنتن، اديبن ۽ اهم شخصيتن جي تصويرن کانسواءِ سنڌالاجيءَ طرفان شايع ڪيل ڪتاب بہ رکيا ويا هئا.

ميلي ۾ دهليءَ جي مڪاني توڙي ٻاهران آيل سنڌي ۽ غير سنڌي درشڪن هن اِسٽال ۾ خوب رُچي ڏيکاري. سنڌالاجيءَ جي ڪاريہ کي ڏيان سان ڏٺو ٻڌو، ڪتاب ۽ سي. ڊي. خريد ڪري، دلي ۽ عملي ساٿ سهڪار ڏنائون. اٽڪل ۲۰ هزارن جو وڪرو ٿيو. اِسٽال هميشه جيان سنڌالاجيءَ جي لائبررين شري مڪيش تلوڪاڻيءَ سنڀاليو هو.

پرپوُ درشن ۾ ٻال ناٽڪ ’راند‘ :

۱۲ فبروري ۲۰۱۳ گانڌيڌام دِوس تي نئين جاري ٿيل سنستا ’يُوا منچ‘ طرفان پرپو درشن هال ۾ هڪ ٻن ڪلاڪن جو عمدو پروگرام ٿيو. مذڪور سنستا جي نينڊ تي سنڌالاجيءَ طرفان هريش ڪڪواڻيءَ جو لکيل ٻال ناٽڪ ’راند‘ پيش ڪيو ويو. اداڪار هئا هني ڪلواڻي، پونم لعلواڻي، موهت تلوڪاڻي، منيش شرما ۽ نکل واڌواڻي. ناٽڪ جي مرڪزي ويچار ۽ ٻال ڪلاڪارن جي سپاويڪ اداڪاريءَ درشڪن کي ڪافي متاثر ڪيو.

ڪاجل ڪيولراماڻي سنڌالاجيءَ ۾ :

گانڌيڌام ۾ جوانن طرفان جڙيل نئين سنستا ‘We Sindhis’ طرفان ٦ اَپريل تي مشهور گايڪ ڪلاڪار ۽ پروفيسر رام پنجواڻيءَ جي ڏوهٽي ڪاجل ڪيولراماڻيءَ جو سنگيت پروگرام رکيل هو. موقعي جو فائدو وٺي ڪاجل ساٿين ڏينهن ڪجهہ وقت ڪڍي سنڌالاجيءَ ۾ پهريون دفعو اَچي سهڙي. صاحب ٻجاڻيءَ ٽوري ۾ سنڌالاجي جاري ڪرڻ پنيان مقصد کانسواءِ گذريل ۲۰ ورهين ۾ ڪيل ڪارين جي وچور ڏني. لئبرري، چترشالا، ميوزم ۽ فوڪ لور وڀاڳ ڏسندي هوءَ نهايت خوش ٿي. نراسائيءَ وچان چيائين : مونکي هتي گهڻو اڳ اَچڻ گهربو هو. وڃڻ وقت چيائين : مان وري هتي ايندس. مونکي هتان گهڻو ڪجهہ سکڻ لاءِ ملندو.

چيٽي چنڊ-سنڌيت ڏينهن سنگيت پروگرام :

چيٽي چنڊ جو مهاپرب هميشه جيان سنڌالاجيءَ ۾ نهايت اُتساهه ۽ اُمنگ سان ملهايو ويو.

۷ اَپريل آرتوار شام جو ۳۰-۶ بجي سنڌالاجيءَ جي اڱڻ ۾ سنگيت سڀا جي شروع ۾ ٿي صاحب بجاڻيءَ درشڪن کي ٻڌايو تہ هن ڏڻ کي صرف ڌارمڪ ئي نہ، پر سانسڪرتڪ اهميت بہ آهي. هيءُ پرب 'سنڌيت ڏينهن' يعني سنڌين جي سڃاڻپ جو ڏينهن بہ آهي. سنگيت پروگرام ۾ مڪاني ڪلاڪارن سنڌي سنگيت جي پن پن نمونن ڪلامن، دوگانن، گيتن، مذاقي گيتن ڪانسواءِ لوڪ گيت مورو، لاڏو، ڇلڙو وغيره ڳائي چيٽ جي هن گلابي شام کي پُرلطف بڻائي ڇڏيو. آخر ۾ لعل سائينءَ جي گيتن، پنجڙن تي جهومڻ نچڻ بعد هيءَ موسيقيءَ جي محفل سماپت ٿي. شري لکمي ڪلاڻيءَ آخر ۾ سيني ڪلاڪارن جو سنمان ڪندي حاضرين جا شڪرانا مڃيا. جنهن بعد سيني گڏجي پوڄن ورتايو.

ٻہ ناٽڪ :

چيٽي چنڊ جي ئي سلسلي ۾ ۱۳ اَپريل ۲۰۱۳ ڇنڇر شام جو ۷ بجي سنڌالاجيءَ ۾ ٻہ ناٽڪ ڏيکاريا ويا. پهريون هو مرحوم هريڪانت جيٺواڻيءَ جو لکيل سدا بهار مذاقي ناٽڪ 'مڪان خالي آهي'. اداڪار هئا روشن گوپلاڻي، منيش شرما، خوشي مولچنداڻي، مڪيش تلوڪاڻي، منجوُ ميرواڻي ۽ تلسي ٿاواڻي. ناٽڪ ۾ اداڪارن جي منهن مان مذاقي چست گفتا ٻڌي درشڪ پاڻ نہ روڪي پيٽ تي هٿ رکي ٽهڪ ڏيندا رهيا.

ٻيون ناٽڪ هو 'سزا يا انعام'. هن ڀال ناٽڪ جي ڪلاڪارن ڊِوپ چيتناڻي، نِڪل واڌواڻي، نوين آسناڻي ۽ پونم لعلواڻيءَ جي صاف سنڌي لهجي ۽ سڀاويڪ اداڪاريءَ درشڪن کي موهي ڇڏيو . هو وروَرڪري تاڙيون وڄائي کين داد ۽ دعائون ڏيندا رهيا. ٻنهي ناٽڪن جو هدايتڪار هو صاحب بجاڻي.

ناٽيہ ڪنور يڳ ۾ :

۱۲ اَپريل ۲۰۱۳ تي پوج سنڌي پئنچات - يڳ جي نينڊ تي سنڌالاجيءَ جي 'ناٽيہ ڪنور' يڳ ۾ ٻہ ناٽڪ پيش ڪيا. پهريون ناٽڪ هو ساڳيو 'مڪان خالي آهي'، ساڳين اداڪارن سان. ٻيون ناٽڪ هو چمن شرما جو لکيل 'مونکي مرڻو ناهي'. اداڪار هئا تلسي ٿاواڻي، مهما چيتناڻي، خوشي مولچنداڻي ۽ منجو ميرواڻي. ٻنهي ناٽڪن جو هدايتڪار هو صاحب بجاڻي. يڳ جا درشڪ ٻنهي مذاقي ناٽڪن تي خوب ٽهڪ ڏيندا رهيا. پئنچات طرفان سيني اداڪارن جو جوڳو سنمان ڪيو ويو.

آڪاشواڻي يڳ تي 'جهڳڙو' :

۲۴ اَپريل ۲۰۱۳ تي سنڌالاجيءَ ۾ پيش ٿيل واسديو نرمل جو لکيل ناٽڪ 'جهڳڙو' آڪاشواڻي يڳ طرفان پيش ڪيو ويو. اداڪار هئا : ڪومل ديالاڻي، نڪل واڌواڻي ۽ مهما چيتناڻي.

مرحوم اَديبن کي شرڌانجلي :

۲۷ اَپريل ۲۰۱۳ ڇنڇر ڏينهن شام جو ۳۰-۶ بجي ويجهڙائيءَ ۾ گذرڪري ويل اديبن پريو وفا، وليرام ڪشناڻي ۽ هريش واسواڻيءَ کي شرڌانجلي ڏيڻ لاءِ سنڌالاجيءَ ۾ شوڪ سڀا سڏائي وئي. مرحوم اديبن جي تصويرن اڳيان پشپ پيٽا ڪانپوءِ ڊاڪٽر موتي پرڪاش پريو وفا

تي، پريتم ورياڻيءَ وليرام ڪشناڻيءَ تي ۽ لکمي کلاڻيءَ هريش واسواڻيءَ تي ڳالهايو. هن موقعي تي ايشوري جيوت ٻخشاڻي هال ۾ شهر جا ڪافي ساهتڪار، تعليمدان ۽ ساهت پريمي اَچي سهڙيا هئا. جن مان ٻه ڪِن مرحوم اديبن کي ڀاوَ ڀنل شرڌانجلي ڏني. هن سنجيدي شوڪ سڀا جي سموري ڪارروائي، ادبي ڪلاس جي نئين ڪنوينر شريمتي پشپا ڀمڀاڻيءَ هلائي. آخر ۾ سڀني ٢ منٽ مون ڌاري مرحوم اديبن جي آتما جي شانتيءَ لاءِ پرارٿنا ڪئي.

’ٻه ٻاهيون‘ ۽ ’منهنجي منڙي سنڌي‘ فلمون :

۵ مي ۲۰۱۳ مهني جي پهرئين آرتوار تي صوفياڻي چوُنڪيءَ ٻدران درشڪن کي منگهارام ملڪاڻيءَ جي ناٽڪ ’ٻه ٻاهيون‘ ۽ ڊاڪٽر روهڙا جي لکيل ڪتاب ’سنڌي ٻوليءَ جي آتم ڪٿا‘ تي ٻڌل ناٽڪ ’منهنجي منڙي سنڌي‘ جون سنڌي فلمون ڏيکاريون ويون.

هري همٿاڻي ۽ ’شيام‘ جا سُپتر سنڌالاجيءَ ۾ :

۱۵ مي ۲۰۱۳ تي اَجمير مان آيل ٻرک اديب شري هري همٿاڻيءَ سان عظيم شاعر نارائڻ شيام جا ٻه سپترُ نونهن سنڌالاجيءَ ۾ آيا. صاحب ٻجاڻيءَ سندن آجيان ڪندي کين ’نارائڻ شيام ڪارنر‘ ۾ شيام متعلق رکيل سمورو ذخيرو ڏيکاريو ۽ تفصيلوار سمجهايو. شيام جي ڪوٽائن جون هٿ لکيل ۲۰ ڪن ڊائريون، سندس جدا جدا اديبن ڏانهن لکيل ڪي خط، سندس چڙ وچڙ ٿيل پرسهيڙي رکيل ليک، سندس شاعري ۽ شخصيت تي لکيل ٻين سنڌي اديبن جي ليکن ڪانسواءِ سندس ناياب فوٽا، ڪتاب ۽ سنڌالاجي دستاويز وڀاڳ ۾ خاص تيار ٿيل ڪتاب (۳ ڪاپيون) نارائڻ شيام - الف ب وار ٻاراڻا ٻول وغيره ڏسي هو حيران ۽ خوش ٿيا. شيام جي سنگمرمر جي پتلي پرسان ٻيهي فوٽو ڪڍايائون. چيائون : سنڌالاجيءَ وٽ اَسانجي پتا بابت اَسانجي ڄاڻ کان گهڻو وڌيڪ تفصيل موجود آهن.

سنڌالاجيءَ جو سنمان :

سنڌي ڀاشا، ساهت، ڪلا، سڀيتا ۽ سنسڪرتيءَ جي ٻچاءَ خواه ڦهلاوَ ڪاريه لاءِ اِنڊين اِنسٽيٽيوٽ آف سنڌالاجي (آديپور) کي ڀارت جي بهترين سنسٿا تسليم ڪري ’سنڌو پٽي مهاراجا ڏاهرسين سماروهه سمتي‘ (اَجمير) طرفان ۱۶ جون ۲۰۱۳ تي قدرشناسيءَ طور هڪ سهڻي شيلڊ ۽ ايڪونجاهه هزارن جي پرسڪار سان نوازيو ويو. ان موقعي تي هڪ ڀيڪيدار جلسي جو آيوجن ڪري سنڌالاجيءَ جي ڊئريڪٽر لکمي کلاڻي ۽ لائبريرين مڪيش تلوڪاڻيءَ جو سنمان ڪيو ويو.

هيءُ سنمان اُتسو راجا ڏاهرسين جي شهادت جي ڏينهن، اجمير - پشڪر روڊ تي هڪ ٽڪريءَ تي سندر باغيچي ۾ اسٿاپت ڪيل راجا ڏاهرسين جي پتلي ۽ ميوزم واري آستان تي، هڪ شاهي پنڊال ۾ آيوجن ڪيو ويو، جنهن ۾ سون جي تعداد ۾ اجمير، جئپور، پشڪر، نصيرآباد ۽ ٻين شهرن جا سنڌي درشڪ شريڪ ٿيا. راجستان جو اڳوڻو گورنر ۽ چيف جسٽس اين. ايل. ٽبريوال مکيه مهمان ۽ پرسڌ ليکڪ پدم شري چندر پرڪاش ديول خاص مهمان هئا.

مهاراجا ڏاهرسين سمارڪ ۽ هن سنمان اُتسو جو پريرڻا سروت آهي شري اونڪار سنگهه لکاوت جنهن کي اَجمير جي سنڌي سماج جي نوجوان ساٿين مهيندر تيرٿاڻي، ڪنول پرڪاش، ڀڳوان کلواڻي، ايسر ڀمڀاڻيءَ ۽ ٻين ٻه سهڻو سات سهڪار ڏنو آهي.

ڀيلواڙا جي هري شيوا ڌام اُڌاسين آشرم جا مهنت شري سوامي هنس رام صاحب ٻه پڌاريا ۽ پنهنجي موجودگي ۽ آسيس وچنن سان هن اُتسو جي شوڀا وڌايائون.

سمالوچنا ورڪشاپ :

۲۱، ۲۲ ۽ ۲۳ جون ۲۰۱۳ تي سنڌالاجيءَ ۾ مرڪزي ساهت اڪادمي ۽ نئشنل ڪائونسل فار پروموشن آف سنڌي لئنگويج جي چست سهڪار سان سمالوچنا ورڪشاپ ٿي گذري. هن ورڪشاپ ۾ نئين ٽهيءَ وارن اُسرندڙ اديبن کي ڪهاڻي، ناٽڪ، نئين ڪوتا ۽ غزل جي صنفن تي سمالوچنا لکڻ سيکاري وئي. ڪُل ۲۰ ڀاڱي وٺندڙ هئا. اُنهن مان ۹ آديپور گانڌيڌام جا هئا، باقي ۱۱ احمدآباد، بڙودا، ڀني، ناگپور ۽ رائپور مان آيل هئا. ورڪشاپ ۾ گائيڊ هئا : ڄينو لعلواڻي (ناٽڪ)، ڪيمن مولاڻي (غزل)، ڪملا گوڪلاڻي (ڪهاڻي) ۽ ومي سدارنگاڻي (آديپور). ساهت اڪادميءَ جي سنڌي وڀاڳ جي ڪنوينر شري پريم پرڪاش ٻہ ٽي ئي ڏينهن ورڪشاپ هال ۾ موجود رهي، ڀاڱي وٺندڙن کي گهربل سونهپ ڏئي ورڪشاپ کي هر لحاظ کان ڪامياب بڻائڻ ۾ ڪا ڪسر نہ ڇڏي.

۲۱ جون صبوح جو ڏهين بجي ورڪشاپ جي مهورتي اُتسو ۾ ڪرشنا ڪِمِ باهوُٽي (ساهت اڪادمي)، اَشوڪ ورلياڻي ۽ نرمل گوپلاڻي (NCPSL)، لکمي کلاڻي ۽ پريتم ورياڻي (سنڌالاجي) کان سواءِ شري پريم پرڪاش پنهنجين تقريرن ۾ هن ورڪشاپ جي اهميت سمجهائي ۽ اُميد ظاهر ڪئي تہ هيءَ نئين پيڙهي سنڌي ادب ۾ هن ڪوت جو پورائو ڪندي. پروگرام جي ڪارروائي شري نرمل گوپلاڻيءَ نهايت فنائتي نموني هلائي.

منگهارام ملڪاڻي ڊرئمٽڪ ڪلب :

۲۰۱۳ جي شروعاتي اڌ سال ۾ ڪلب جون سرگرميون ڪافي تيز رهيون. ماهوار گڏجاڻين ۾ صاحب بجاڻيءَ وشو رنگ منچ ڊِوس جي چاڻ ڏيڻ کان سواءِ منگهارام ملڪاڻيءَ جي ٽئگور سان گڏجاڻيءَ تي ليک پڙهي ٻڌايو. ڊسمبر ۾ کيل ٻن ناٽڪن 'هگليءَ جي ڪناري' ۽ 'مونکي مرڻو ناهي' تي کليل بحث ۾ حاضرين ناٽڪن جون خوبيون ۽ خاميون ڄاڻايون. ٻہ ٻال ناٽڪ 'سزا يا اِنعام' ۽ هوندراج بلواڻيءَ جو 'اِنصاف جو فرشتو' ڏيکاريا ويا. ٻال اداڪار هئا موهت تلوڪاڻي، جيسوِن چيتناڻي، پرانجل واڌواڻي، پونم لعلواڻي، دِوپ چيتناڻي، نکل واڌواڻي ۽ نوين آسناڻي. حاضرين کي هڪ ٻال فلم هريش ڪکواڻيءَ جي هدايتڪاري واري 'اُڏُ چِڙي' ڏيکاري وئي. جڳ پرسڌ مذاقي اداڪار چارلي چئپلن متعلق ڊاڪٽر اَشوڪ آسواڻيءَ ڄاڻ ڏيندي سندس اداڪاريءَ جون جهلڪوُن پيش ڪيون. زِي، ٽِي. ويءَ جي اِنڊياز بيسٽ ڊراميباز ۾ پهرين ۱۲ ۾ چونڊيل سنڌالاجيءَ جي ٻال اداڪار هني کلواڻيءَ سان گڏجاڻي ۾ هن پنهنجا آزمودا ٻڌايا. ٻڌندڙن جي سوالن جا جواب ڏنا. اَحمدآباد سيمينار ۾ پنهنجا رچيل ناٽڪ پڙهي آيل اداڪارن منجو ميرواڻي ۽ چمپا چيتناڻيءَ اُهي وري پڙهي ٻڌايا. کليل بحث ۾ ٻڌندڙن کين ضروري صلاحون ۽ درستيون ٻڌايون.

هن سال ڪلب جا ڪل ۹۹ ميمبر آهن، جِن مان ۱۰ اِسڪولي وديارٿي آهن.

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I, Shri Lakhmi Khilani, declare that the details given above are true to the best of my knowledge and belief.

Dated : 01-03-2013 Sd/- **Lakhmi Khilani**
PUBLISHER

The Pride of Sindhi Community

Kewal Ratanmal Malkani - An author, journalist, an active politician, Vice President of Bharatiya Janta Party, member of Rajya Sabha and also Lieutenant Governor of Puducherry, he had a distinguished public career throughout his life.

Kewalram Ratanmal Malkani was born in Hyderabad (Sindh) on 19th November 1921. He was youngest brother of famous (Padam Bhushan) Narayandas Ratanmal Malkani. Being born into politically prominent family K.R. from his early childhood was aware of importance of education and went on to earn Master's Degree in Economics and Politics from the School of Economics and Sociology in Bombay (now Mumbai). He joined D.G.National College Hyderabad as the lecturer for about three years (1945-1947) and also worked as Niemen Fellow at Harvard University (1961-62).

After the partition of the country he joined Hindustan Times as an Assistant Editor in 1948, and then became associated with weekly 'Organizer' as Editor. This association lasted for 35 years till 1983. During his long illustrated career Malkani enjoyed and worked at various posts of journalism like first Secretary of the Editor's Guild of India (1978-79). He also worked for seven years (1983-1990) as Vice President of Deen Dayal Research Institute New Delhi and was member of India's Press Delegation to China in 1978.

He was among the founder members of Bharatiya Janata Party (BJP), a political party formed in 1980. Starting from 1991, he served the party in the capacity of Vice President. He was also the member of Rajya Sabha from 1994 to 2000, during this period he worked as a member of several Parliyamentary Committees. He was among the political leaders detained under Maintenance of Internal Security Act (MISA) during the emergency.

In the year 2002 on July 3rd he was sworn in as Lieutenant Governor of Puducherry, post he held till the time of his death on 27th October 2003. He is servived by two sons and a daughter.

K.R.Malkani has written many articles and books including *"The Midnight Knock"* (1977), *"The R.S.S. Story"* (1980) and *"The Sindh Story"* (1984), his most significant contribution towards Sindhi literature till today, many Sindhi Scholors are drawing references from this book for their writing.

His book *"India First"* (2002) is a compilation of some of his articles over the last several years. His last book *"Political Mysteries"* explore several major Indian Political assassinations including that of Mahatma Gandhi, Shyama Prasad Mukerjee, Indira Gandhi and Rajiv Gandhi.

In the words of Shri L. K. Advani, who had nearly 60 years association with K.R. Malkani ***"His thinking was always guided by what he thought was in the interest of the country, He was influential writer and great thinker".***

Cultural Activities of Sindhology

Dance, Drama, Music, Exhibition, Seminar, Workshop, Meetings, Book Release function

Dr. Moti Prakash addresses the condolence meeting held for Harish Vaswani, Prabhu Wafa and Valiram Kishnani

Mr. Ramesh Varlyani Vice Chairman N.C.P.S.L. addressing Review Writing Workshop

Cheti Chand celebration, Mukesh Tilokani, Jaikishan Bedi presenting music programme

Audience enjoying music concert presented on Cheti Chand

A play "Makan Khali Ahe" presented on Cheti Chand with Roshan Goplani, Manish Sharma, Manju Mirwani and Tulsi Thawani in lead roles

A children play "Saza Ya Inam" presented on Cheti Chand with Nikhil Wadhwani, Dwip Chetnani, Poonam Lalwani and Navin Asnani

Renowned Singer Kajal Chandiramani visited sindhology Sahib Bijani showing her sindhology's art gallery & museum

"Maru Tirth Hinglaj" translated by Ram Kukreja released by Prof. Hiro Shevkani at Sindhi Youth Circle Ulhasnagar on 3rd March 2013